



Stefan Heibach - Tenor

Stefan Heibach studied singing with Reiner Goldberg and Julia Varady at the Hochschule für Musik "Hans Eisler" in Berlin. Later, he worked on his lyrical repertoire with Nicolai Gedda. During his studies he already sang small roles at the *Komische Oper* Berlin and performed regularly in the Philharmonie Berlin.

After graduating in 2005 he made his debut as *Don Ottavio* at the *Landestheater Detmold*. He has since sung this role and that of Tamino at many opera houses to great acclaim.

In 2006 Stefan Heibach became a member of the ensemble of the *Mecklenburgisches Staatstheater*, where he developed a large repertoire and still gives regular guest performances. 2011-2014 he was a member of the ensemble of the Oldenburg Staatstheater.

His most important roles include *Tamino* (The Magic Flute), *Don Ottavio* (Don Giovanni), *Roméo* (Gounod - Roméo et Juliette), *Rodolfo* (La Bohème) and *Lyonel* (Martha), *Erik* (The Flying Dutchman), *Hans* (The Bartered Bride) and *Max* (Der Freischütz).

Since 2007 he sings regularly as soloist at the Bayreuth Festival in various roles.

In June 2009 he made his debut at the Gran Teatre del Liceu - Barcelona in the role of Narraboth (Salome).

In 2012 he performed there with the ensemble of the *Bayreuth Festival*.

In 2012 he made his debut with great success at the *Theatro Colón* in Buenos Aires in the role of *Loge* (Rheingold). A DVD of the production was made.

In 2016 he made his debut at the *Opera Bastille* Paris and in 2017 at the Teatro alla Scala in Milano. He sings at the *Bavarian State Opera* since 2016.

In 2017 he sang Mahler's "Song of the Earth" in Istanbul with great success.

He has worked with great conductors such as Andris Nelsons, Kirill Petrenko, Phillipp Jordan, Sebastian Weigle, Daniele Gatti, Hartmut Haenchen, Axel Kober and many others, as well as with great directors like Hans Neuenfels, Harry Kupfer, Stefan Herheim, Katharina Wagner and Barrie Kosky and many others.

Stefan Heibach is an international singer of songs and concerts. Concert tours and recitals have taken him to Paris *Salle Pleyel* Paris, Amsterdam *Concertgebouw*, Japan, St. Petersburg, Istanbul and many other places.

Currently he sings the tenor part of Haydn's Creation in a scenic production at the Mecklenburg State Theatre.